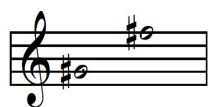


mazurka suédoise

Trad. Suède

Arr. : A. Alouges

HP *fa # sol #*

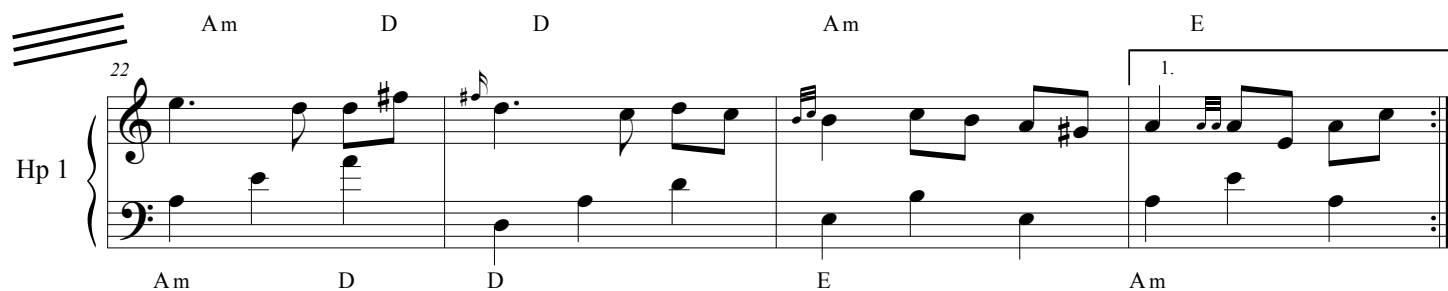
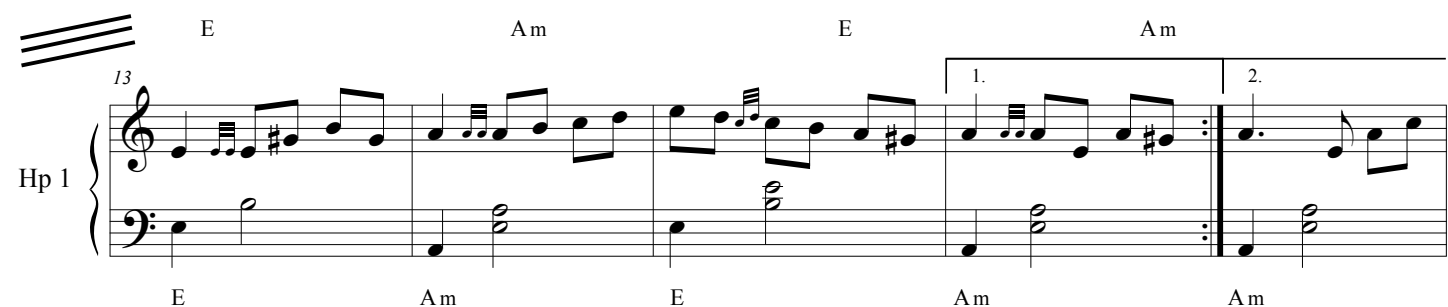
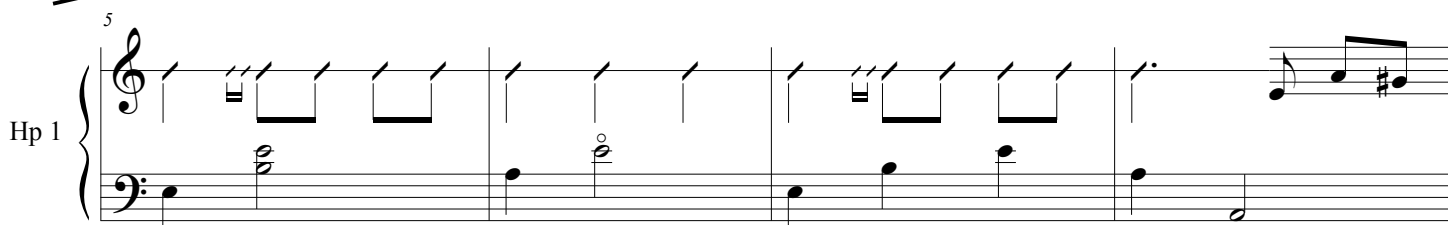
♩ = 132

Intro

Harpe 1



Percussion légère MD avec la pulpe des doigts sur la table



A'

Hp 1

Hp 2

Hp 1

Hp 2

Section A' consists of two systems of piano accompaniment for two harp parts (Hp 1 and Hp 2). The first system starts at measure 26 and ends at measure 30. The second system starts at measure 31 and ends at measure 35. Both systems feature a first ending (1.) and a second ending (2.).

B'

Hp 1

Hp 2

HS *

Section B' consists of two systems of piano accompaniment for two harp parts (Hp 1 and Hp 2). The first system starts at measure 36 and ends at measure 41. The second system starts at measure 36 and ends at measure 41. Both systems feature a first ending (1.) and a second ending (2.).

CODA

Hp 1

Hp 2

Section CODA consists of two systems of piano accompaniment for two harp parts (Hp 1 and Hp 2). The first system starts at measure 42 and ends at measure 46. The second system starts at measure 42 and ends at measure 46. Both systems feature a first ending (1.) and a second ending (2.).